

The School of Liberal Arts

Medieval and Early Modern Studies

German and Slavic

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Program Administrators

Elio Brancaforte, Germanic and Slavic Studies (Interim Director)

Faculty Associates

John Baron, Music

Laura Bass, Spanish and Portuguese

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Linda Carroll, French and Italian

Anthony Cummings, Music

Hope Glidden, French and Italian

Kenneth Harl, History

Dennis Kehoe, Classical Studies

Erec Koch, French and Italian

Michael Kuczynski, English

Thomas Luongo, History

Deborah McGrady, French and Italian

Elizabeth Poe, French and Italian

Linda Pollock, History

Teresa Soufas, Spanish and Portuguese

Henry Sullivan, Spanish and Portuguese

Martyn Thompson, Political Science

William Tronzo, Art

The Medieval and Early Modern Studies Program offers an interdisciplinary major and minor that covers the fourth through

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the seventeenth centuries. A core faculty of 21 professors from various departments offers numerous courses treating the pre-modern period.

MAJOR

The major consists of 30 credits (10 courses) to be distributed in the following manner:

- (1) Three courses each from two of three categories: medieval (300-1499), early modern (1500-1699), and crossover (spanning medieval and early modern).
- (2) Any four additional courses listed in the program.

The student may take up to four courses in a single department. Of the ten courses, no more than three courses may be taken below the 300 level, and at least two must be completed at the 400 level or above.

MINOR

The minor consists of 18 credits (6 courses) to be distributed in the following manner:

- (1) Two courses each from two of three categories: medieval, early modern, and crossover.
- (2) Any two additional courses listed in the program. The student may take up to three courses in a single department. Three of the six courses must be taken at the 300 level and above.

Medieval

ARHS 320 Early Christian and Byzantine Art

ARHS 321 Art and Experience in the Middle Ages

ARHS 331 Art of the Early Renaissance in Italy

ARHS 624 The Use of Antiquity in the Middle Ages

ARHS 625 Word and Image in Early Italian Painting

ENLS 412 Medieval Literature

FREN 422 Medieval French Literature

FREN 423 Late Medieval French Literature

FREN 424 Women in the Middle Ages

HISA 102 The Barbarian West

HISA 103 Medieval Europe, 1100-1450
HISA 303 Early Medieval And Byzantine Civilization from Constantine to the Crusades
HISA 331 Medieval England
HISA 335 Society and Culture in Medieval Italy, 1000-1400
HISA 418 Medieval Spain
HISA 609 Seminar in Select Topics in Byzantine History
HISA 623 Medieval Cities
HISA 625 Medieval Religious Culture
HISA 627 Women and Gender in the Middle Ages
HISA 639 The Early Development of the Anglo –American Common Law
HISA 697, 698 Special Offerings in Ancient/Medieval History
HISA H401 Colloquium in Late Antiquity
HISE 418 Medieval Spain
HISM 405 Medieval Northwest Africa
ITAL 401 Topics in Origins and Masterpieces of 13th and 14th-Century Italian Literature
SPAN 442 Introduction to Multicultural Medieval Iberia
SPAN 681 Reading Medieval Iberia
Crossover
ENLS 449 Early Major Authors
ENLS 511 Seminar in British Literature to 1800
FREN 434 Parchment, Print and PC's: A History of the Book and Its Forms
FREN 621 History of the French Language
GERM 351 Love, Death and Sexuality from the Middle Ages to the Baroque
GERM 355 German Literature in Translation*
GERM 640 Advanced Undergraduate Seminar*
HISA 402 Topics in Medieval and Renaissance History

HISE 121 Europe and a Wider World to 1789
HISE 324 Russian History from the 9th to the Mid-19th Centuries
HISE 341 Spain, 1369-1716
HISE 633 Imperial Spain, 1469-1716
HISE H121 Europe and a Wider World to 1789
HISM 320 History of Islam
MUSC 141 History of European Art Music to 1800
SPAN 651 History of the Spanish Language
Early Modern
ARHS 332 16th-Century Italian Art
ARHS 342 Baroque Art
ARHS 635 Seminar in Michelangelo
ARHS 333 Italian Renaissance Architecture
ENLS 323 Shakespeare Select Plays
ENLS 413 Renaissance Literature
ENLS 414 17th Century Literature
ENLS 415 Early Modern Drama
ENLS 445 Chaucer
ENLS 446, 447 Shakespeare I and II
ENLS 448 Milton
FREN 432 Renaissance Literature
FREN 441 17th-Century French Literature
FREN 442 17th-Century Drama
FREN 631 Renaissance Poetry and Drama
HISA 330 Italy and Spain in the Age of the Renaissance
HISA 605 The Italian Renaissance
HISE 314 Household, Gender, and Sexuality in Early Modern Europe
HISE 332 Early Modern England

HISE 342 The Age of Reformation

HISE 605 The Italian Renaissance

HISE 610 The Renaissance and Reformation, 1450-1660

HISE 636 English Civil War

HISE 637 Seminar in Early Modern England

HISE 639 The Early Development of Anglo-American Common Law

HISE H420 Disease, Death, Destitution, and Despair in Early Modern Europe

ITAL 402 Topics in Renaissance Literature

ITAL 403 Topics in 17th- and 18th-Century Italian Literature

MUSC 495 Special Topics in Musicology *

SPAN 443 Literature of the Golden Age

SPAN 633 Spanish Prose of the Golden Age

SPAN 643 Drama of the Golden Age

SPAN 641 Don Quixote

SPAN 644 Poetry of the Golden Age

**Note: only when medieval and early modern studies topic. Director approval required.*

MDST 200 Introduction to Medieval Studies (3)

Staff. An introduction to the interdisciplinary nature of medieval studies focusing on the relationships between history, language, and the production of literary texts.

MDST 400 Special Topics in Medieval and Early Modern Studies (3)

Staff. Each course will treat a particular area of medieval and early modern studies, within an interdisciplinary framework.

MDST H499, H500 Honors Thesis (3, 4)

Staff. Admission by department and Honors Committee approval.

MDST 600 Special Topics in Medieval and Early Modern Studies (3)

Staff. Each course will treat a particular area of medieval and early modern studies, within an interdisciplinary framework.